

PROFILE

Silke Lange is a Principal Lecturer in Teaching and Learning at the University of Westminster where she teaches Photography. Her research explores creativity and its impact on learning communities. Silke's photographic work has been exhibited and published nationally and internationally including shows in the Guangdong Museum of Art in Guangzhou (China), Gallery West and the Shoreditch Gallery in London. Her research has been presented at international conferences and is published in the International Journal of the Arts in Society.

EDUCATION / TRAINING

1995-1997	MA Photographic Studies University of Westminster
1993-1995	Higher National Diploma in Photography Bournemouth & Poole College of Art and Design (Scholarship from CDG funding body)
1992-1993	'Abitur' (German equivalent of A level) in German, English, Mathematics and Art/Photography College for Design, Bremen, Germany
1984-1987	Vocational training in professional photography at Photo-Wurthmann, Bremen, Germany

RESEARCH

2003-2008

Doctoral research at the Institute of Education/ University of London entitled 'Learning through Photography: How part-time students in HE develop creative skills'.

EMPLOYMENT: EDUCATION & FACILITATION

Principal Lecturer

2006 – present

University of Westminster: Teaching and learning coordinator
School of Media, Arts and Design

Senior Lecturer

1998 – present

University of Westminster: BA (Hons) Photographic Arts
BA (Hons) Photography

1999 – 2003

Surrey Institute of Art and Design: BA (Hons) Photography

Visiting Lecturer

Swansea School of Art and Design, Brunel University, The London Institute

Tutor

2002 – 2004

St. Giles Trust (daycentre for homeless people with issues around mental health and substance abuse), teaching photography and digital filmmaking.

Project leader

2006

Focus on Guangzhou: A photographic journey through South Chinese Culture, produced in collaboration with staff and students from University of Westminster and University of Guangzhou (China).

2002

Gallery 37 in Birmingham, a five-week visual spectacle engaging unemployed young people to create photographic, digital, and 3D artworks.

2001/02

Photography course at the Big Issue Foundation, working alongside a basic skills tutor to encourage hard to reach learners to access further training.

2000

Foyer Federation Independence 2000 and Inside Eye Photography Project in Crescent House Foyer/Strood. Exhibition in Millennium Dome and local venues, July 2000, plus virtual gallery on the web.

PROFESSIONAL ACTIVITIES

Consultancy

2007 – 2011

External examiner at Guangdong Polytechnic Normal University (GPNU), Guangzhou, China for the BA (Hons) Design

External examiner for the Open University at Plymouth College of Art & Design for the BA (Hons) Photography

2005 –2007

Project evaluation consultant for Creative Skills for Life, a training programme for adults provided in partnership with St Giles Trust, South London Gallery and Drama Workhouse.

Validation (Open University Validation Services)

2007

External panel member of the validation of four proposed Foundation degree course in Games Design and Interactive Futures, Animation, Moving Image Production, Photography and Electronic Imaging at Plymouth College of Art and Design.

2006

External panel member of the validation of a proposed Foundation degree course in photography at Leeds College of Art and Design.

2005

External panel member of the validation of a proposed Degree course at Northbrook College, Worthing.

Conferences

2007

International Conference on Creativity or Conformity? Building Cultures of Creativity in Higher Education at the University of Wales Institute Cardiff, Wales. Tabling of paper entitled: *Creativity and Photographic Learning*.

2006

International Conference on the Arts in Society at the University of Edinburgh, Scotland. Presentation of 'The Interactive Photograph' in collaboration with Andy Golding.

2005

Institute of Education, School of Lifelong Education & International Development, conference organised by research students – *'Horizons and Time: the researcher as voyager'*. Member of the conference team and programme chair.

Association for Photography in Higher Education (APHE) Annual conference – *'Boring Teacher meets Selfish Researcher'*, at Manchester University.

Keynote speaker in collaboration with Andy Golding: *'Exiting Teacher meets Altruistic Researcher: The Potential for Photographic Education'*.

2002

National Institute of Adult Continuing Education (NIACE) and Basic Skills Agency (BSA) Conference on *'Creativity, Imagination and Learning: Impact of the Adult Community Learning Fund'* in London.

Presentation in form of visual display, written material, and discussion of the work produced during a photography project with the Big Issue Foundation.

EMPLOYMENT: PHOTOGRAPHIC

1987-1992 Commercial photographer (mainly advertising and industrial);
Collaboration with visual artists, producing exhibition and promotion material.

SELECTED EXHIBITIONS

2008 **New Research** – Gallery West, London (forthcoming)
2007 **Interruptions in Time** – Gallery West, London
2006 **Focus on Guangzhou** – touring exhibition of photographic work produced in collaboration by staff and students from University of Westminster/London and Guangzhou University (China). Venues include Xinyi International Club (Guangzhou/China), Guangdong Museum of Art (China), and Gallery West (London).
2004 **Open** – The Chocolate Factory, London
2003 **Open** – The Chocolate Factory, London
2001 **German Artists in Britain** - Shoreditch Gallery, London
Fragments of Identification - Brahm Gallery, Leeds (solo show)
2000 **Open** - The Chocolate Factory, London
1999 **Open** - The Chocolate Factory, London
1998 **Living Room** - Stoke Newington Arts Festival, London
Whitechapel Open - Limehouse Arts Foundation, London
Internal - The Edge, London
A Photographic Art Show - Marylebone Gallery, London
1996 **MAPS** - Atrium Gallery, Whiteleys, London
1995 **Human Landscapes** (solo show)
Russell-Cotes Art Gallery and Museum, Bournemouth
Group Show - The Mall Galleries, London
Neues photographisches Sehen
(New ways of seeing in photography)
Reinhard Wolf Award, Museum für Kunst und Gewerbe,
Hamburg, Germany

PUBLISHED WRITING

2007 **International Journal of the Arts in Society** – *‘The Interactive Photograph: Photography’s role in the acquisition of creative skills’* – co-authored with Andy Golding, (Vol.1, issue 4, 2007, pp. 133-140, <http://ija.cgpublisher.com/product/pub.85/prod.81>)
2006 **Educate** – *‘Horizons and Time: The Researcher as Voyager’* – co-authored with Ourania Filippakou, (Vol.6, No.1, 2006, pp. 4-5, <http://www.educatejournal.org>)

PUBLISHED IMAGES

Contrast – August 2006 (Exhibition catalogue for Focus on Guangzhou)
Lightbox - July 2001
Photo Technik International - May 2001
Volcano/Fireworks - Festival Brochure, August 2000
Vogue - Millennium Special, Dec 1999
New Scientist - July 25 and March 28, 1998
Hot Shoe International Photography Magazine - April 1998
Tableaux Vivants – 1993 (artist’s catalogue)
Wasserfälle - 1991 (artist’s catalogue)
Allgemeine Anerkennung der Neuen Studierung Seitens des Publikums/Haus Coburg - 1990 (artist’s catalogue)
Titles and Opticals - 1989 (artist’s catalogue)

REPRESENTED BY

Millennium Images - Picture Library, London [<http://www.milim.com>]

AWARDS

2007 Runner-up for the **International Award for Excellence in the area of the Arts** (the paper, ‘The Interactive Photograph: Photography’s Role in the Acquisition of Creative Skills’, was one of the ten highest-ranked papers in the International Journal of the Arts in Society)
2002/3 **Youth Work: Arts & Young People Advanced/Community Partnership Award** (South Birmingham College)